

The **PERFINS** Bulletin

Volume 76, Number 3 Whole Number 694

- Balch, Price & Co.
- Rudy Roy 1941-2022
- G.B. W6930.02M & the SS Darien II
- Early U.S. perfins with thin pins
- Auction #171
- Recent perfin literature
- Early precancels with numbers

Annual Convention Almost Here

The Club's Annual Convention is coming August 15-23, 2022. *Make your plans now.* Hotel information is found on back page. Much more information in the next issue of the *Bulletin*.

Nominations Remain Open Until May 31

Nominations for three of the Executive Board positions, and for the Hallock Card and Floyd Walker Awards (to be awarded, at the Annual Convention in August) are open until May 31, 2021. See March/April Bulletin (p. 27).

Need Help to Prepare a Presentation for the Convention

Bob Hodges (#4046)

I am working on a project attempting to tie in Railroad perfin usage to Railroad historical timelines. The railroads I am researching are:

- | | |
|--|--|
| 1. New York Central & Hudson River RR (1867-1914) | 7b. Pittsburgh, Chartiers & Youghiogheny RY (1881-1993) |
| 2. Lake Shore & Michigan Southern Rwy (1869-1914) | 8. Chicago, Indiana & Southern Railroad (1906-1914) |
| 3. The New York Central Railroad Company (1814-1968) | 9. Toledo & Ohio Central Railway Company (1882-1952); 9a. Zanesville & Western Railway Company (1902-1938) |
| 4. The Cleveland, Cincinnati, Chicago and St. Louis Rwy / C. C. C & ST. L. RY CO. / Big Four Route (1889-1968) | 10. Lake Erie, Alliance & Wheeling Railroad (1874-1976) |
| 5. Michigan Central Railroad Co. (1846-1950) | 11. Lake Erie & Western Railroad Company (1879-1922) |
| 6. Boston & Albany Railroad (1867-1968) | 12. Ottawa & New York (1905-1957) |
| 7. Pittsburgh & Lake Erie Railroad (1875-1976) | 13. Rutland Railroad (1904-1911) |
| 7a. The Monongahela Railway Co. (1900-1993) | |

I need is a little help obtaining covers and/or scans of perfin covers to fill in the blanks. My intent is to make a slide presentation in August. What I need is:

1. New York Central & Hudson River perfin cover(s) w/ N182.
2. Another Lake Shore & Michigan perfin cover(s) w/ L146
3. Chicago, Indiana & Southern Railroad cover w/ L146
4. Cleveland, Cincinnati, Chicago & St. Louis RY. Co / (aka C. C. C. & ST. L. RY. CO. / Big 4) cover w/M090

Any help you can give is greatly appreciated.

Annual Dues Are Due by June 30

**The Perfins Bulletin is the Official Journal of
The Perfins Club - Founded 1943
2022 Officers, Directors & Program Managers**

EXECUTIVE BOARD

PRESIDENT

Bob Hodges
3066 Burkson Cove
Memphis, TN 38119-8920
901-351-3270
hodges193@comcast.net
Term expires: 12/31/2023

VICE PRESIDENT

David W. Smith
P.O. Box 64
Traumansburg, NY 14886-0064
precancelsmith@aol.com
Term expires: 12/31/2024

SECRETARY

John Hart
14888 Oceanview Dr.
Brookings, OR. 97415-9326
541-951-8713
oregonhart69@gmail.com
Term expires: 12/31/2022

TREASURER

Dan Baugher
14618 Big Timber Lane
Chesterfield, MO 63017-5659
dbaugher@charter.net
Term expires: 12/31/2024

DIRECTORS-at-LARGE

Clark Buchi
816 High Point Ridge Rd.
Franklin, TN 37069-4767
eclark8@yahoo.com
615-491-8291
Term expires 12/31/2022

Cliff P. Irving
P.O. Box 131
East Sandwich, MA 02537-0131
2hike@comcast.net
Term expires: 12/31/2023

Susan Kolze
329 E. 1st St. #311
Dayton, OH 45402-1833
sckolze@gmail.com
Term expires 12/31/2024

IMMEDIATE PAST FULL-TERM OFFICER

Steve Endicott
20 Greensburgh Ln.
San Anselmo, CA 94960-1000
perfins@gmail.com
Term expires: 12/31/2023

APS Contact: Bob Hodges

ATA Contact: Steve Endicott

THE PERFINS BULLETIN EDITOR

Paul Mistretta
4148 Commodore Dr.
Atlanta, GA 30341
678-547-9344
paulmistretta70@gmail.com

ASSISTANT BULLETIN EDITORS

Joe Chinnici -- joechin@tampabay.rr.com
Steve Endicott -- perfins@gmail.com

PROGRAM MANAGERS

PUBLISHER

Susan Kolze
329 E. 1st St. #311
Dayton, OH 45402-1833
sckolze@gmail.com

AUCTION CHAIRMAN

Joe Coulbourne
1532 Lakeview Pkwy.
Locust Grove, VA 22508-5318
josephc427@aol.com

U.S. CATALOG CHAIRMAN

Steve Endicott
20 Greensburgh Ln.
San Anselmo, CA 94960-1000
perfins@gmail.com

FOREIGN CATALOG CHAIRMAN

Brian Freeman
PO Box 2222
Elk Grove, CA 95759-2222
brianj_freeman@yahoo.com

U.S. REVENUE CATALOG CHAIRMAN

Bob Hodges, Chmn Pro-tem -Vol. 3
see. 'President' at left
Steve Endicott - Vol. 1
see 'Immediate Past...' at left
Lou Caprario - Vol. 2
91 Fairview Ave.
West Orange, NJ 07052-2511
lcaprario@aol.com

CLUB LIBRARY

For assistance: Clark Buchi
eclark8@yahoo.com
615-491-8291
or contact directly:
American Philatelic Research Library
100 Match Factory Place
Bellefonte, PA 16823
814-933-3803
stamps.org/About-the-Library

PERFINS SALES MANAGER

Robert T. Combs
P.O. Box 220
Tome, NM 87060-0220
505-866-0949
stampmgr@hubwest.com

COVER SALES MANAGER

Robert Littrell
8150 Chipita Park Rd.
Cascade, CO 80809-1105
719-684-7986
Robert.littrell@comcast.net

PUBLICATION SALES MANAGER

Steve Sherman
652 Knollwood Dr.
Battle Creek, MI 49015-4610
Stevensherman652@att.net

SUNSHINE MANAGER

Karen Hebel
4106 Patterson Ave.
Oakland, CA 94619-1557
510-530-0877
karehebel@sbcglobal.net

Parliamentarian: Paul Mistretta

Perfins Club membership is open to all persons interested in the collection and study of perforated initials and insignia in postage stamps. Yearly dues are \$15. Dues may be mailed to the Secretary listed above or by PayPal to perfins@charter.net. New members - partial fiscal year dues are waived. Full year dues are due by June 30 of each year. Annual dues include a subscription to *The Perfins Bulletin* mailed standard rate; or 1st Class for an additional postage charge. Applications are available at www.perfins.org or from the Secretary listed above.

**Submit *Bulletin* articles, news, or advertisements to:
Paul Mistretta, 4148 Commodore Dr., Atlanta, GA 30341 or email to paulmistretta70@gmail.com**

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Visit the Perfins Club web site at <http://www.perfins.org>
Al Layton, Webmaster (al_layton@yahoo.com) -- Susan Kolze, Assistant (sckolze@gmail.com)

Why Do Some Precancels Have Digits Between The City and State Names?

Dave Smith's (LM#1514) response to Mike Sterrett's (#3888) question

Question: I came across some precancelled stamps in an accumulation that I purchased. I don't collect precancels, but I am familiar with them. However, I have not previously seen a precancel with the extra digits "4-1" that these have between "Chicago" and "Illinois". Can you provide any insight?

Response: In the early days of printing precancels several cities including Chicago added a month and year date to their cancels so they could see when they were used. Chicago was by far the biggest user. In Chicago, for most months, every denomination up to the 50-cent value was precanceled. This type is PSS L-1-TS. Chicago had several mail order houses which used millions of stamps on correspondence, catalogs, and parcels. The 4-cent 4-1 is among the most common, even more common than the 1-cent for the same date. It was used primarily to mail spring catalogs for several companies. The 4 cent is catalogued at 25 cents.



Chicago, IL
L-2 TS



Le Roy, NY
L-1 TS

Cities realized that adding the date meant resetting the type every month and all abandoned the practice. Adding the date was revived in July 1938 when the Post Office Department required a date and company initials be added to every precancel when the total postage was over 6 cents. They were worried that companies would somehow get the stamps back and reuse them. There is no record that this reuse occurred. The postage limit for required dating was gradually raised through the years. When I made mailings using precancels from Rochester, Indiana in the late 1970's the limit was \$1.00.

2¢ Red Commemorative Stamps

Steve Endicott (LM#2284)

A checklist of perfins in 2¢ red commemorative stamps is now available. "2¢ red" collections can be defined different ways. I have chosen to include all commemorative stamps up through 1932 that were issued as "stand-alone" stamps, not in an issue set. Collectors could, of course, choose to define the group of 2¢ reds differently; this checklist can serve as an initial, broad definition. An alternative organization that intrigued me would be to include all stamps commemorating the Revolutionary War, even those in a set of issues. Perhaps another day!

There are over 1,900 identified perfins in 22 stamps in this checklist which is available as a free download on our Club website; or, members can also obtain a print copy from our Publication Sales Manager, Steven Sherman (see page 42 for contact information).

To B or Not to B - Again

U.S. Perfins Catalog Editor Steve Endicott (LM#2284) writes that the rating of pattern P137, used by the Plaza Music Company in New York City, has been changed from B to C+ since 74 previously unreported copies have been documented.

US Perfin Users - Balch, Price & Co.

Joe Coulbourne (#2574)



Trade Cards are advertisements for a company's wares or services. This trade card attracted me by the scene shown, 3 men pulling what must be a load of furs on two sleds through the ice and snow. The ad was from Balch, Price & Co. and informed the recipient that they offered cold storage for furs *and automobile apparel* on their premises. Now there is a class of clothing that one doesn't think of these days. When I read that I envisioned an old 1900's car with the top down (or no top at all) and the driver covered with furs to keep warm.

In 1832, two men named Galt and Bigelow opened a men's hat shop on Fulton and High Streets. Brooklyn was still a village then, but a good hat and fur shop was a sign that this town was going somewhere. Later, in 1864, as Brooklyn grew as a city, James N. Balch and George C. Price bought the company, and in 1869, changed it to Balch, Price & Company. In 1874, they moved further down on Fulton Street, where a major shopping district was being born, and set up a larger shop near the corner of Fulton and Smith Streets. By the turn of the 20th century, they had expanded from their other locations, and were also leasing space in the Baldwin Building, on the corner of Fulton and Smith. The business, at the time, was more geared to men, than women, with the sales of fur top hats, bowlers and other fur hats the company's bread and butter. They expanded their line to fur trimmed leather gloves, and fur trimmed men's coats, scarves and accessories. In 1912, the company bought the Baldwin Building and tore it down, and built the building we see today, sort of.

The new Balch, Price & Co. Building was designed by the firm of Seymour & Schoenwald. They built a handsome six story Renaissance Revival building with an overhanging cornice shading a light-colored brick building with limestone trim. The bottom two floors were given over to the retail part of the business, with additional private showrooms up on the third floor, along with sales space for men's and women's hats and gloves. The fourth floor was the workroom, where the cutting, sewing and finishing of fur coats, and other merchandise took place. The fifth floor held storage; the fur inventory, where skins were matched and cut, and the firm's millinery operation was up here, too. The top floor was also reserved for offices and more workrooms, and the building's basement held the cold-storage vaults where client's furs could be stored, as well as pelts and skins. Of course, all of the building's systems were down there, and so was the shipping department.



Balch, Price & Co. was the finest of Fulton Street's specialty stores. Fur was their stock in trade, and when the new building opened in 1916, they switched their focus from men to women, carrying fur coats, cloth coats trimmed in fur, hats and gloves, and accessories, and a selection of evening and specialty clothing. Everything was made in house. The store's selling floors were not crammed with miles of goods, like some of the department stores, but had only a few items out, and on the racks.

The store had models walking around showing the designs, and had the goods hidden away, so that personal service was the only way to go. They also had a lot of fashion shows. An experienced salesman or woman was in charge of the customer. These salespeople were so good, and so specialized, that when they left Balch, Price and went anywhere else, they were used in their new employer's ads; "Mrs. XX, formerly of Balch, Price, is now here at our emporium, able to meet your shopping needs."

Needless to say, Balch, Price was kitted out in the finest of store fixtures, and at the opening, had a delicate blue carpet on the ground floor, with fine walnut cabinetry and sales cases. The second floor was in a delicate cream. This was where the evening

wear and lingerie was, and again, only a few examples were on display, with private dressing rooms surrounding the space, with double and triple mirrors on the walls.

The store grew in popularity and sales. They had to undergo a strike by members of the furrier's union, but they increased their worker's salaries and moved on. The store was still quite successful, even during the Depression. In 1935, Eleanor Roosevelt paid the store a visit, and afterwards was often photographed in an ermine wrap she purchased there. That year, Balch, Price & Co. decided to modernize their store, and the original architect, George Schoenwald, designed a new Art Deco façade and interior, and expanded the spaces, which included a new cold storage facility, that could hold over two million dollars' worth of furs during the summer months. This is the façade we now see on the store, which itself has been slightly altered from its original layout.



HATS BALCH PRICE & CO. FURS
FULTON & SMITH STS. BROOKLYN, N.Y.

Established 1832

Dry Cold Air Storage Plant

Modern in every respect. Perfectly equipped.
An ideal and economical storage place

For Fine Furs

TWO per cent on owners' valuation of furs covers entire cost of care, insurance and storage.

Telephone 5900 Main

In 1942, as World War II was raging in Europe, Balch, Price and Co. was celebrating its 111th year. They'd come a long way from a small fur hat shop. But tragedy happened in 1944. On September 29th, 1944, at 2:30 in the afternoon, an explosion rocked Fulton Street, affecting the store, the streets outside, and the subway below. One man was killed, and seventeen others were hospitalized, eight of them for serious injury, including inhaling ammonia fumes. A large ammonia tank had exploded next door to this building, on the Smith Street side. It was part of the basement refrigeration system that fed next door into the company's cold storage vaults. The explosion and resulting fire gutted the ground floor store area and sent people running into the streets.

Charles Schleher, the plant's refrigeration chief engineer was the sole fatality. The fumes, as well as the blast, killed him.

The company was able to rebuild, with Brooklyn's officials and retail community coming together for the funeral, hospital visits, and to help with expenses.

Balch, Price & Co. continued in business for at least another decade. I wasn't able to find out exactly when they went out of business, but the building seems to have changed hands in 1967. It became a Lane Bryant store until 2019 when they closed their operations at the premises. Lane Bryant is itself an old company and has been on Fulton Street since at least the 1920s. They didn't seem to totally utilize all of the floors, however.



There is only one listing for Balch, Price & Co. in the *Catalog of United States Perfins*, that being pattern B196. It is only D-Rated so the pattern itself is not very scarce.

B196	BP/Co	15-13/12-7-6	1902-14	?/1915	Balch, Price & Company
	2H	5½/4-4-2½			Brooklyn, NY

This trade card advertises the cost of cold storage of furs as 2% and that would cover storage, insurance and "maintenance" on their premises. As the earliest cover known is dated 22 May 1908, this cover is a "first-year" cover as the late Richard Learn used to call them. It establishes an earliest known use date of 16 April 1909 and adds to our library of knowledge.

U.S. Perfins Catalog - 3rd Reprint

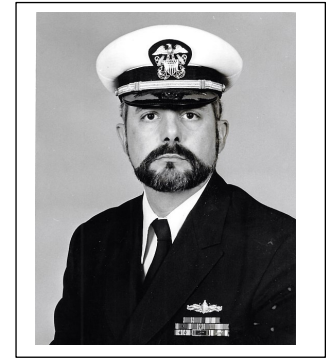
Steven Sherman (#3703) and Steve Endicott (LM#2248)

The response for requested copies of the *U.S. Perfins Catalog*, 2018 edition, 2nd printing has been phenomenal. We have already had two print runs, completely sold all of them, and have now ordered a third print run of the soft, loose-leaf, 3-hole punched version (don't worry, the text is identical to the previous two print runs). The hardbound version has sold out and will not be reordered. If you would like a loose-leaf version, please contact Steven Sherman, our Publication Sales Manager (see p. 42).

Thank you for your participation and interest in United States Perfins.

Rudy Roy – 1941 – 2022

Rudy Roy, a longtime member of The Perfins Club, closed his stamp albums for the last time in March 2022. Rudy was an extremely active member of our Club, helping others in many ways. He received the Floyd Walker Award in 2013 for his contributions to the *Perfins Bulletin*. Rudy was Club Vice President for 10 years. He served as the Club Auction Chair for 14 years and Publicity Chair for 3 years. For these Club roles and for his frequent, significant and generous support to Club members, Rudy received the Hallock Card Award, the most prestigious award given by The Perfins Club which is awarded for outstanding support to the Club. Rudy received the award not once, but twice – in 1983 and again in 2003. He is one of only five members in almost 50 years to have been honored twice with the Hallock Card Award .



Rudy was a proud graduate of Ole Miss, after which he served 20 years in the United States Navy, including a tour of duty in Vietnam and concluding as a Naval Science instructor at the U.S. Naval Academy in Annapolis, MD; he retired as LCDR USN. He founded the Virginia Beach Stamp Club and was also active in the Norfolk Stamp Club.

He is survived by his wife Charlotte, six children and six grandchildren.

His family has requested that in lieu of other remembrance, donations in Rudy's memory may be made to your favorite charity.

Rudy was a pillar of excellence and leadership for The Perfins Club, often providing support and information to other members quietly in the background, without need or desire for public acknowledgement (Rudy would probably be embarrassed by this deserving tribute).

Help Needed

Steve Endicott (LM#2284)

James Lambert was the Club President from January 1959-December 1961. It appears to me that at some point he acquired the N136 perforator and used it as his personal punch. Does anyone have anything in writing documenting this information, or better yet a cover which would establish his actual use of this perfin. Please contact Steve (see p. 42) with any information which will help him with this catalog research.

Preper Help Needed

Dave Smith (LM#1514)

Here is a mystery. It was found in a Preper (Precancel perfin) collection. This could be a silent Preper. The perfin is PUC (P229) which was used by the Pennsylvania Utility Commission in Harrisburg. The cancellation is two ruled pen lines 8 to 9 mm apart. The ruled pen lines are a good indication that an entire sheet of stamps was cancelled at one time. They are not quite the same distance apart on either side of the stamp, indicating human judgement, not a machine. The stamp is the Domestic Postage C which was issued in late 1981.

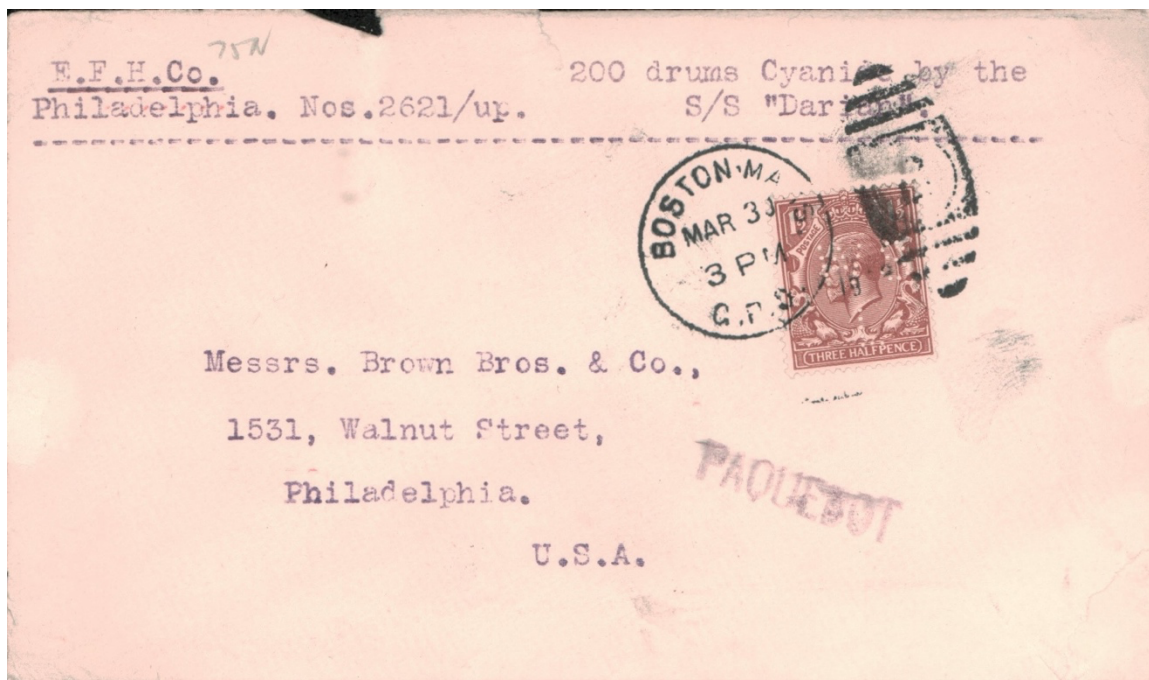


It would be nice to find one on cover to be sure this was a silent Preper. Does anyone have a cover?



An Ugly Little Cover – but Interesting!

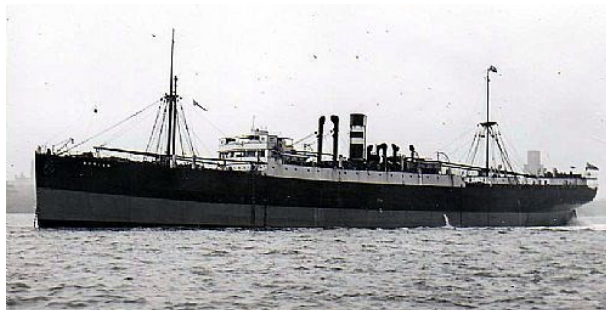
Great Britain W6930.02M

Joe Coulbourne (#2574)



At first glance – this is a ratty little cover (back side is a mess) that has been opened on three sides. The attraction for me was the Paquebot marking and the Boston, MA canceller on a GB stamp. The cover is dated 30 March 1923 although the year digits are very faint. That would make the stamp Scott # 161 (most likely). The pattern is noticeably clear however and is W6930.02M. The user has been positively identified as the White Star Line and matches the pattern nicely. This begins the mystery as the paquebot cover appears to have been carried onboard the S/S Darian II. For those who do research, note that there is a rather famous S/S Darien as well. On the cover's front (at the top) it appears the letter started at the E.F.H. Co., Philadelphia and was mailed to Brown Brothers & Co, also in Philadelphia. I suspect this is not true however as the other notation cites 200 drums of Cyanide by the S/S "Darian II".

	<p>In use: 1912-1930. Dates: 13 Mar 1913. Issues: H ½d I (RC/BC) ½d-4d, 6d, 9d (bk), 1/- J 2/6d (Type 'A') L ½d-1½d, 2½d</p> <p>Note: Die probably multiheaded.</p> <p>Ident: White Star Line, and White Star - Dominion Lines, Steamship Owners, 30 James St, Liverpool.</p> <p>Pmks: Liverpool. Also London SW1.</p>
	
<p>The White Star Line were the owners of the ill-fated RMS Titanic which sank in the North Atlantic on her maiden voyage.</p>	



The Darian II was a steam merchant ship built in 1922 by D. & W. Henderson & Co Ltd, Partrick, Glasgow for F. Leyland & Co Ltd, Liverpool. The "Leyland Lines" sailed between Liverpool and Boston on a regular basis (ties in nicely the British stamp and the Boston postmark). Leyland was one of the pioneers in presenting accommodations for first-class passengers exclusively, on steamers of large tonnage and steady sea-going qualities and this would tie in

the Paquebot handstamp. In 1934, she was sold to Charente Steam Ship Co Ltd (T. & J. Harrison) Liverpool and in 1939, was renamed Benvrackie for the Ben Line Steamers (William Thomson & Co), Leith. She was 6434 gross tons.

Searching on Benvrackie provided a harrowing tale of her demise during WW II. Below is a report of an interview with the ship's Master, Captain Edward Rawlings Eyton-Jones, who himself was awarded the Lloyds War Medal for bravery at sea during this event. I quote from the Captain's report:

"We were bound from Loch Ewe to Cape Town with a general cargo of 5.850 tons, including aircraft and silver. The ships was armed with a 12 pounder, a 4" gun, 2 Hotchkiss and a Lewis gun.

We formed up in convoy OB-312 on the 20th of April, 1941, until we dispersed and continued independently. About 100 miles off the Azores, we suspected being followed by a U-boat, as one night, we sighted a green light 2 or 3 hours after darkness had fallen. It looked as though whoever it was, wanted us to show a light to give ourselves away, but we did not do so and immediately took violent evasive action, proceeding at full speed into the weather, as there was a strong Westerly wind blowing and heavy seas...

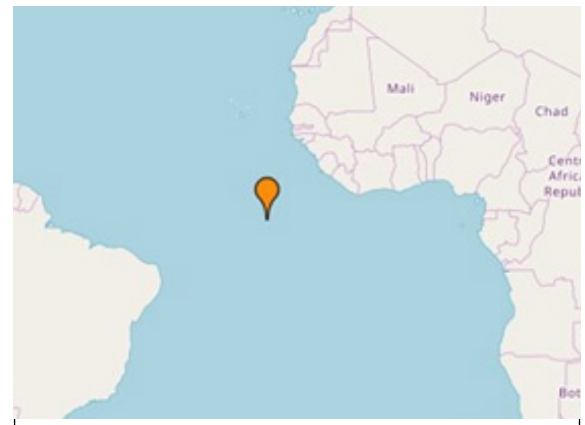
On the 13th of May, at 06.30, about 700 miles southwest of Freetown, we were torpedoed without warning, being struck on the port side. There were two violent explosions, a few seconds only between each. There was an awful lot of strong sulphur fumes, so strong that it was impossible to get through the port alleyway. The ship began to fill rapidly and took a violent lurch when she was hit, then took a list to port and started to go down fast by the stern. We saw nothing of the submarine, nor of the track of the torpedoes, as it came from directly out of the path of the sun.

I was in the chartroom at the time and was thrown to the floor. I went out on the deck, the port lifeboats and davits were blown away, I could not see any of the other boats, so went forward and let go the raft in the rigging. As I did so, the bows of the ship rose and she plunged straight down, disappearing in less than three minutes of being struck. One life boat and two rafts had been got away. There was no time to get out a wireless message. I swam to the lifeboat and went through the wreckage for about 5 or 6 hours, picking up all the men we could find.

About 20 to 30 minutes after the ship had gone, the submarine surfaced approximately a mile away and steamed towards us. The captain of the submarine spoke to the men in the lifeboat. He was a short thick set man and spoke with a marked German accent, asking "Vat ship ?" The men told him our name... The U-boat steamed off on the surface and we saw it no more - It was the U-105, commanded by the German korvettenkapitän Georg Schewe.

The crew, which included one marine, one naval and two military gunners with myself, and 25 survivors from the MV."Lassels" that we picked up previous to our torpedoing, numbered 58, all in the lifeboat. But it had the capacity to carry 50, so we were very crowded. We were 13 days in the boat and sailed 520 miles. Of my crew, 10 are missing, one man died in the boat and another went mad and jumped overboard. Of the 25 survivors from "Lassels", 15 are missing. The confidential books were all thrown overboard in a weighted bag...

On the 26th of May, we were picked up by the hospital ship Oxfordshire and landed at Sierra Leone, where the treatment was so bad, I never want to see Sierra Leone again...!



Location of the sinking of the Benvrackie

In the depth of the Atlantic Ocean still lies the wreck of the Benvrackie... In her holds 1 million ounces of untouched silver.

The cover is a bit confusing. My best guess is that the Cyanide came from England and was carried on the Darian II. A member of the E.F.H. Co. of Philadelphia was onboard and posted this cover to the recipient when the ship docked at Boston. At that point I believe the Cyanide was transferred to Philadelphia via another mode of transportation as the sea voyage was over. I can find no references to Darian ever sailing south to Philadelphia.

Ed. note: In editing this article I found I had to double check Joe's information. Specifically: Partic, Glasgow is correctly spelled. From Wiki I learned "**Partick** (Scots: *Pairtick*, Scottish Gaelic: *Pàrtaig*) is an area of Glasgow on the north bank of the River Clyde."

Errata

Cut-and paste is a wonderful tool for saving time but also for including mistakes in text. Below are a few examples needing correction:

A&C1a as published in the Jan/Feb 2022 issue of the Bulletin had a couple of glitches. Sorry!

G181 – The user name is Detroit, Caro and Sandusky Railway Company

“Caro” not “Cario”

I029 – Delete this line item in A&C#1a. It is incorrect.

S133.5i – for clarification, Smith, Graham & Rockwell is the primary user

U049 – Delete this line item in A&C#1a. NYC is already listed

And one from the “Wayback Machine” – in the May/June 2020 article on ‘Perfins in stamps with guidelines’ on page 50 the “Vertical guidelines” illustrations has not one but two errors due to forgetting to edit the cut-and pasted information. The illustration on the right is labeled with a copy of the left-hand label. It should read “Sch. 00179 Sc343”.

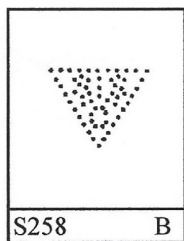
Early U.S. Perfins with Thin Pins

Steve Endicott (LM# 2284)

Two things that I enjoy a great deal about collecting perfins are:

1. The opportunity to do original philatelic research, and
2. The opportunity to structure your collections any way that you would like.

The following discussion about perfins with thin pins includes both opportunities.

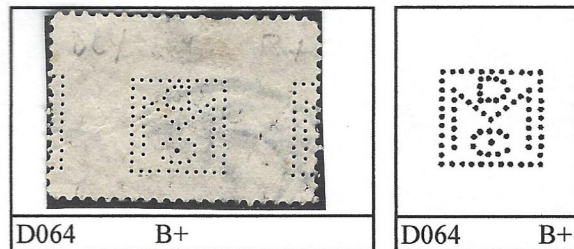


The Post Office Department authorized the use of perfins in U.S. commercial postage on April 9, 1908, with several requirements, one of them being that the pins not exceed 1/64th in diameter. Very quickly, it was realized that this tiny pin requirement was not realistic – the pins were breaking. On May 5, 1908, they revised this rule such that the pins shall not exceed 1/32nd inch in diameter.

This resulted in the opportunity for a very special and limited collecting opportunity – perfins with thin pins. Only four such perfins are recognized in the *U.S. Perfins Catalog*: D041.7 used by DeLaval Separator Company; K047 used by Knauth, Nachod & Kühne; S258 used

by Steinwender, Stoffregen & Company; and T109.5 – user unknown. As an example, an illustration of perfin S258 is shown nearby. These are the only four perfins documented with thin pins in the *Catalog*.

So, imagine my surprise when I found perfin D064 –user unknown, with obvious thin pins; an illustration is shown nearby, in the 1909 Hudson-Fulton Celebration issue. This perfin was used in commercial postage issued between 1902 and 1912. I have five D064 perfins with thin pins in stamps issued between 1902 and 1908 and one copy in a 1908 issued stamp that matches the *Catalog* illustration and is *not* the thin pin version.



We will never know for certain, but it appears that D064 was used with thin pins for a very short time and then converted to larger diameter size pins. Comparing the thin pin copies with the *Catalog* illustration as an overlay we see that they are an exact match. Therefore, there are five thin pin perfins; a note will be included in the Supplemental Section of the *Catalog* to document this, subject to further investigation below.

In discussing the D064 situation with several collectors, we think that the thin pins in the original device were quickly breaking. When the postal regulations changed, the thin pins were replaced with larger diameter pins and the base plate was drilled to accommodate them. This makes sense but we have no proof. We are not certain when the perforator was put into use because there are some conflicts between the thin pin and mid-size pin versions evidenced by stamp issue dates with this perfin.

Before I decide, as *Catalog* editor, to make any *Catalog* changes with respect to D064, I would like to know if other copies of D064 exist. Please check your collections and report any copies you have with thin pin or mid-size pin holes; scans are appreciated. So far, I have personally seen 9 of the original 14 reported thin pin versions. I have seen 2 of the mid-size pin versions. If the census continues in this proportion, then at a minimum, the *Catalog* illustration should be changed to the thin pin version.


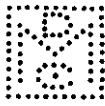




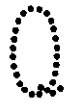











To summarize the research: we have discovered some new information about thin pin perfins and about perfin D064, some of which we can verify. But how should I collect and organize thin pin perfins?

First of all, I wondered – are there other thin pin perfins hiding out there? I am fortunate to have several large perfin collections, including perfins in the 1902 and 1908 series and in other early U.S. stamp issues. Alas, I didn't find any new thin pin perfins. However, I did find about five dozen patterns with the same size hole as in the *Catalog* illustration of D064. These mid-size pins are larger than the thin pins (which are almost needle punch size) but smaller than the pins we are normally accustomed to see in United States postage. Visually this is obvious, but difficult to measure. The thin pins are described as $1/64^{\text{th}}$ inch; the modern pins are about $1/32^{\text{nd}}$ inch. The mid-size pins are somewhere in between. $1/64^{\text{th}}$ inch equals $2/128^{\text{th}}$ inches. $1/32^{\text{nd}}$ inch equals $4/128^{\text{th}}$ inches. Therefore, the mid-size pins are approximately $3/128^{\text{th}}$ inch in diameter.

My personal definition for perfins with these mid-size pins is three-fold:

1. The pins are approximately $3/128^{\text{th}}$ inch in diameter.
2. The pin holes are very close, less than 1mm apart, to accommodate a switch from thin pins to the mid-size pins as evidenced with D064.
3. The stamp usage period begins on or before the 1908 definitive issue.

Given this definition, the 16 perfins shown on the next page (reduced in size) qualify as being with mid-size pins – with the possibility of the pattern having earlier thin pins not yet discovered. The hunt has started.

	Sample							Sample
K047 C+	1902-09						D064 B+	1902-12
	Chigao Film Exchange Chicago, IL		Kabo Corset Company Chicago, IL		The O. J. Gude Company New York, NY		Peter Henderson & Company New York NY	
C127 B+	1902-1908	K007 B	1902-14	O040 B	1902-08	P101 D	1902-14	
	neither user nor primary town is known		The Review of Reviews Company New York, NY		Remien & Kuhnert Company Chicago, IL		Remien & Kuhnert Company Chicago, IL	
Q000.5 B+	1902-08	R119 D+	1902-12	R167 B	1902-12	R167A A	1902-08	
	R. & G. Corset Company New York, NY		Rosenwald Weil Chicago, IL		Scmidt Lithography Company San Francisco, CA		Spears & Company Pittsburgh, PA	
R163 D+	1902-18	R173 C+	1902-26	S0117 C	1908-15	S018 D+	1902-14	
	neither user nor primary town is known		The West Publishing Company St. Paul, MN		neither user nor primary town is known		user is not known New York, NY	
T109 A	1908	W158 D	1902-19	Z001.5 A	1902	Des. 23 B	1902-14	

I have decided to collect these perfins with mid-size pins -- that being in line with the comment that perfin collectors can define their collections any way that they would like. Most of the discussion in this article is subjective and will not be added to the *Catalog*. The exception is that perfin D064 is now confirmed to have been used with thin pins.

Please check your collections. I would enjoy hearing from you of any perfins with thin pins or mid-size pins in your collections.

Remember the Club's Sales Departments

Perfins available on approval from: Robert T. Combs, P.O. Box 220, Tome, NM 87060-0220. email: stampmgr@hubwest.com

Perfins on cover available from: Robert Littrell, 8150 Chipita Park Rd., Cascade, CO 80899-1105. email: Robert.littrell@comcast.net

Advertisements are published without charge for members on a space-available basis. Members are entitled to one free ad per year. Additional ads will be accepted at the following rates: one insertion at 10¢ per word (do not count membership number and heading); three consecutive insertions of the same ad at 20¢ per word; six insertions of the same ad at 40¢ per word. Paid ads relating to perfins are accepted from non-members. Non-member rates are 15¢ per word for a single insertion, 30¢ per word for three consecutive insertions, and 60¢ per word for six consecutive insertions of the same ad. Neither the Perfins Club nor the editor accepts responsibility for the validity of the advertisements. Payment for the ads should be made payable to 'The Perfins Club' and sent to the editor with the request for insertion.

Spotted Here and There

Paul Mistretta (LM#111)

It has been a while since I ran this column. As a result, a couple of the entries will include multiple issues of the journal being discussed. Anything to save a little space to talk about stamps!

Everett Parker in his On the Shelf column in *the American Stamp Collector & Dealer* (April 2021 pg. 72) under the subheading Philatelic Journals of Interest gives a brief 3 paragraph mention of *the Perfins Bulletin*. Flattering to be “of interest”.

The China Clipper of July 2021 (85(5): 164-176) presents an engrossing article by Jia-Jer Liou titled Perfins of Hongkong and Shanghai Banking Corporation used in China. Beginning with a two- paragraph summary of perfin usage in China, Mr. Liou quickly zeros down on the eight basic patterns used by this banking corporation; 3 different HSB, 2 different H&S/B.C, 2 different HS/BC and a single H.S/B.C pattern. And then, as they say, he “let the fun begin”. In the subsequent pages he tracks use locations, timing of use in the various locations, & varieties found (and where and when they were used). This article is a tour de force relating in great detail the use pattern of perfins by the H&S banks in China. For the collector of Chinese perfins this is a must read; for others it is still a fascinating read.

Tony Mansfield and David Coath have recently released a detailed study of the *Unofficial Overprints and Perfins of New Zealand*. I have in my files an extract from this monograph and am impressed by the amount of information compiled concerning the five privately commissioned modern perfins (“PANPEX 77”, “ROYAL100”, “THANK/YOU”, “NZ/1990” and “PC/NZA”). They also document the use of both of John Cunningham’s Masonic (U.S.) perfins in New Zealand postage. A brief history of the pattern, its translation, and its production is given as well as detailed information concerning known issues of stamps punched, formats of these items (single stamps, blocks, souvenir sheets, booklets, presentation booklets, etc.), and time of use. And all this information appears on pages 92-104 of the book. The early part of the book deals with security overprints and progresses to vanity overprints. A must have for serious collectors of Australian unofficial markings.

I have in hand two recent issues of *The BNA Perforator* (#42-2 & 42-4 published by the British North America Philatelic Society – The BNA Perfin Study Group). These issues include a variety of information including catalog updates, studies of Canadian perfin patterns and their usages, a possible British pattern in a Canadian Custom Duty Stamp, a study of perfins (and the postal history) of the Intercontinental Railway, and more. Interesting information for all.

Two recent *Perfin Society Bulletins* (#434 & 435 from 2021) include 30+ detailed discussions of the histories of companies (British and Canadian) which used perfins and of the varieties of their various patterns. Both issues are 64 interesting pages long. This journal continues to impress in its coverage of the postal histories of perfin-using companies.

The 3 most recent *South Pacific Perfin Bulletins* (#s133, 134 & 135 from 2021) continue the in-depth discussion of several Official perfins, discussions on the detection of “OS” pattern forgeries, a few company histories, and notices of new discoveries. I find this journal to be particularly interesting as a source of information concerning the Officials being discussed and very much enjoy their coverage of forged perfins.

And finally, *Texas Precancels* (October 2021) includes a discussion of the immediately past Club auction (with prices realized) and continues the tour of Texas counties, discussing three of the twenty-six Panhandle counties. This newsletter is an enjoyable way to learn a little about Texas’ history.

Auction #171

Closes: June 30, 2022

Guidelines: A minimum bid is specified for each lot. Lots will be sold to the highest bidder at the following advances over the next highest bidder:

- Up to \$5 - a \$0.25 advance;
- \$5.01-\$15 - a \$0.50 advance;
- \$15.01-\$25 - a \$1.00 advance;
- \$25.01-\$50 - a \$2.50 advance;
- \$50.01 + - \$5.00 advance.

No "Buy" bids; "or" bids are ok. In case of tie bids, the earlier postmark or e-mail wins. All single perfins are complete and in good condition, unless otherwise noted.

Bid by Lot #.

I will confirm all email bids via email.

Straight edges are identified but not considered to

be defects. In larger lots, you should expect some faults.

Lots will be sold to the winning bidder at the Minimum Bid or one increment over the 2nd highest bidder.

I have done my best to identify the Scott catalog number of each perfin. All individual perfins are returnable - mixtures are not returnable. I will send an invoice detailing your wins or losses.

Payments to the Perfins Club Treasurer. Once payment is received, I will dispatch lots. Winnings totaling more than \$100 will be sent priority mail, otherwise it will be first class mail.

Please put your preferred address (snail- or e-mail) on your bid sheet as this makes it easier for me to notify you after the close of the auction.

Send all bids to: Joe Coulbourne, 1532 Lakeview Pkwy. Locust Grove, VA 22508-5318

Email: josephc427@aol.com

Abbreviations used:

ADD = all different designs
 ADP = all different patterns
 AIR(s) = airmail issue(s)
 c(*) = clipped @ (*)
 cc(s) = creased corner(s)
 coms = commemoratives
 cr(s) = crease(s)
 DDF = all different die or face
 def(s) = definitive stamp(s)
 den(s) = denomination(s)
 DUP = duplication
 EKU = earliest known use
 ?h ? (count) of missing holes

HTS = heavy to ship
 HVS = huge variety of stamps
 LKU = latest known usage
 MB = minimum bid
 MIX = mixture
 NDI(s) = National Defense issues
 NOD(s) = non-denom. issue(s)
 nse* = natural straight edge @ (*)
 NVS = nice variety of stamps
 ODU = only date of use reported
 Pat # = perfin pattern (catalog) #
 PM: = postmarked:
 pf* = unspecified perforation faults

pp(*) = pulled or trimmed perfins @ (*)
 SDE(s) = Special delivery issue(s)
 stbk(s) = stockbook(s)
 th(s)* = thin(s)*
 WVB = wide var stamps & pats
 WVS = wide variety of stamps

Several abbreviations are sometimes modified by a position indicator ("**") as follows: t=top, r=right, b=bottom, l=left

Scott #s are used; pattern #s are from most recent catalogues when available.

United States Perfins									
Lot #	Catalog #	Rate	Description	MB	Lot #	Catalog #	Rate	Description	MB
1	A1	C+	Sc. 641	\$5.00	5	A65.5I	B	Sc. 1047	\$10.00
2	A7	B	Sc. 462 cl(l)	\$5.00	6	A97	C+	Sc. 332	\$5.00
3	A14	C+	Sc. 634	\$5.00	7	A132	C+	Sc. 570 sm tr	\$2.50
4	A40A	C+	Sc. 498 pfs	\$2.50	8	A136	C+	Sc. 331	\$5.00

United States Perfins (Cont.)

Lot #	Catalog #	Rate	Description	MB	Lot #	Catalog #	Rate	Description	MB
9	A139.1	A	Sc# 530 pfs, th, 1h, pat touches perfis @ B	\$37.50	49	G200	B	Sc# 719	\$10.00
					50	H101	C+	Sc# 375	\$5.00
10	A139.5	A	Sc# 498 cc	\$37.50	51	H144	C+	Sc# 375	\$5.00
11	A175.5	C+	Sc# 698 pp	\$2.50	52	I43.7C-11	B	Sc# 377 bpfs	\$5.00
12	A176A	B	Sc# 567	\$10.00	53	I43.7C-14	B	Sc# 720	\$10.00
13	A221-1C	B	Sc# 638	\$10.00	54	I56	B+	Sc# 506	\$20.00
14	A221-28	C+	Sc# 634	\$5.00	55	I93	B	Sc# 467 pf	\$5.00
15	A254A	C+	Sc# 465 pf	\$2.50	56	I95	B	Sc# 640	\$10.00
16	A270-6	C+	Sc# 375	\$5.00	57	J132	B	Sc# 720 pf	\$5.00
17	A304	C+	Sc# 332	\$5.00	58	J178	A	Sc# 463 pf J just in perfis @ R	\$37.50
18	B12-7	C+	Sc# 374	\$5.00					
19	B27	C+	Sc# 375	\$5.00	59	K37	B	Sc# 684	\$10.00
20	B48	C+	Sc# 374	\$5.00	60	K55	B	Sc# 727 pp	\$5.00
21	B115	C+	Sc# 375	\$5.00	61	K72.5	B	Sc# 638	\$10.00
22	B116-3A	B	Sc# 807	\$10.00	62	L156A	C	Sc# 504 pair	\$6.00
23	B116-9	C+	Sc# 1035	\$5.00	63	L158.1	C	Sc# 811	\$3.00
24	B116-10	B	Sc# 815	\$10.00	64	L192.2	B	Sc# 715	\$10.00
25	B116-15	C+	Sc# 1039	\$5.00	65	M20	B	Sc# 504 pair	\$10.00
26	B116-36	C+	Sc# 1051 pf, cc	\$2.50	66	M41	C	Sc# 706	\$3.00
27	B153A	C+	Sc# 499	\$5.00	67	M105	B	Sc# 900	\$10.00
28	B155	C+	Sc# 375	\$5.00	68	M122	B	Sc# 559 pp	\$5.00
29	B223.5	C+	Sc# 406	\$5.00	69	M192A	B	Sc# 406	\$10.00
30	B227	C+	Sc# 640	\$5.00	70	N113A-09A	C	Sc# 987	\$3.00
31	B250	C+	Sc# 375	\$5.00	71	N113AB-02	C	Sc# 820	\$3.00
32	B256	C+	Sc# 375	\$5.00	72	N134	B	Sc# 694	\$10.00
33	C104	C+	Sc# 375	\$5.00	73	O46	B	Sc# 468 pf,th	\$5.00
34	C105	C+	Sc# 375	\$5.00	74	O69	C	Sc# 380	\$3.00
35	C113	C	Sc# 332	\$3.00	75	O71.5	A	Sc# 463	\$75.00
36	C177.8A	B	Sc# 332	\$10.00	76	P8	C+	Sc# 638	\$5.00
37	C196	C+	Sc# 332	\$5.00	77	R91	C+	Sc# 498	\$5.00
38	C208	C+	Sc# 332	\$5.00	78	R127	C	Sc# 705	\$3.00
39	C329	C	Sc# 375	\$3.00	79	S169A	A	Sc# 554	\$75.00
40	C344	C+	Sc# 332 nsel	\$5.00	80	T27	C	Sc# 332	\$3.00
41	D73	C+	Sc# 375	\$5.00	81	T51	C	Sc# 332 nser	\$3.00
42	D138	B	Sc# 332 nsel, nset	\$10.00	82	T87	C	Sc# 406	\$3.00
43	E31A	B	Sc# 732	\$10.00	83	T96	C	Sc# 709	\$3.00
44	E85	C+	Sc# 375	\$5.00	84	U12	A	Sc# 425 nseb	\$75.00
45	E121	B	Sc# 319f	\$10.00	85	V12	B	Sc# 637	\$10.00
46	F25.5	C+	Sc# 332	\$5.00	86	W92	F	Sc# 834 \$5 Coolidge	\$2.50
47	F135	C+	Sc# 332	\$5.00	87	W154	C+	Sc# 807 2h	\$2.50
48	G7	C+	Sc# 375	\$5.00	88	DES 18	C+	Sc# 375 th, 3h	\$2.50
					89	DES 29	C	Sc# 406	\$3.00

Precanceled Perfins; All precancels sound (few touch perforations). Minimum Bids based on rarity of perfin pattern or by the new Precancelled Perfin Catalog (typically 1/2 catalog)

Lot	City	State	Perfin	Rate	Precan type	Stamp	Comments	MB
90	San Francisco	CA	E59	D	L-1	Q9	reads up	\$2.00
91	San Francisco	CA	E59	D	L-1	Q11	nsel, reads down	\$2.00
92	San Francisco	CA	E59	D	L-4	Q11	tr	\$2.00
93	Saint Louis	MO	H28	C	L-10	Q5	crs	\$2.00
94	Baltimore	MD	J39	C+	L-2	Q5		\$5.00
95	Saint Louis	MO	R125	D+	L-10	Q8		\$7.00
96	Saint Louis	MO	Des. 41	D	L-10	Q8		\$2.00

United States Mixtures

Mixes are unchecked by me. Pattern Ratings are shown as noted by sellers. All lots clean.

Lot	Count	Descr.	Rate	Comm.	MB	Lot	Count	Descr.	Rate	Comm.	MB
97	80	Lg coms	F	DDF	\$4.00	112	145	Rev-Perfs; most Stock Transfer			\$3.00
98	218	Lg coms	E	DDF	\$11.00	113	477	Pat#s A10 thru L27	F-51 E-426	ADD	\$35.00
99	96	Lg coms	D	DDF	\$6.50						
100	37	Lg coms	D+	DDF	\$4.00	114	405	Pat#s L34 thru Des.	F-67 E-338	ADD	\$30.00
101	13	NODs	D-1 E-5 F-7	DDF	\$1.00						
102	38	NDIs	F	DDF	\$2.00	115	340	D+ rated perfins	D+	ADP	\$25.00
103	43	NDIs	E	DDF	\$2.00						
104	12	NDIs	D-7 D+-5	DDF	\$1.00	116	1000+	Pat 1000.5; 8pg stbk (16 tot pgs) HVS, multiples, strips, blocks, etc., Dens to \$2, HTS, DUP			\$20.00
105	65	AIR	F	DDF	\$3.50						
106	146	AIR	E	DDF	\$8.00						
107	67	AIR	D	DDF	\$4.50						
108	22	AIR	D+	DDF	\$2.00	117	Few 100s	Pat D130; in stbk, HVS, Dens to \$1, HTS, DUP			\$10.00
109	47	SDEs	F	DDF	\$5.00						
110	110	SDEs	E	DDF	\$11.00	118	1000+	Pat L188; 2 stbk. Heavy AIR(s) & SDE(s), NVS (many with readable town cancels), HTS, DUP			\$20.00
111	52	SDEs	D-44 D+-8	DDF	\$6.00						

One man's lifetime collection of perfins (worldwide). Damage is my estimate. Unchecked by me and not "cherry picked". The Great Britain collection is extremely well represented with all reigns present with a wide range of patterns (all different dies (ADD)) and multiple different dies or face different stamps (DDF) perfined. The GB is on black stock sheets, HTS. Will put in glassines on request - especially for overseas bidders. Each pattern is labeled, and stamps arranged next to it. Will show range by QV - Kings - QE2.

Lot	Country	Count	Description	ADD	DDF	Comments	MB
119	Argentina	661 (90)	Argentina mix			WVS DUP	\$70.00
120	Austria	874(150)	Austria mix			WVS DUP	\$90.00
121	Denmark	1150 (100)	Danish mix			WVS DUP	\$75.00
122	Great Britain	772	Patterns beginning WC	109	551	QV-91; K-530; QE-151	\$75.00
123	Great Britain	681	Patterns beginning WD & WE	63	457	QV-88; K-504; QE-89	\$70.00
124	Great Britain	460	Patterns beginning WF	51	353	QV-32; K-314; QE-114	\$45.00
125	Great Britain	658	Patterns beginning WG.	66	497	QV-45; K-526; QE-87	\$65.00
126	Great Britain	964	Patterns beginning WH	84	656	QV-89; K-666; QE-213	\$95.00
127	Italy	778 (100)	Italian mix			WVB DUP	\$75.00
128	Japan	146 (25)	Japan mix [968 stamps]			WVB DUP	\$35.00

Lot	Country	Count	Description	ADD	ADD	Comments	MB
129	Netherlands	720 (140)	Netherlands mix			WVB DUP	\$60.00
130	Portugal	183 (36)	Portugal mix			WVB DUP	\$25.00
131	Spain	800 (160)	Spain mix			WVB DUP	\$80.00

German Perfins

Lot	Catalog #	Description	MB
132	236 (25)	Perfins on stamps showing Hitler's head (Sc# # 506-27). This was a collecting specialty as people feared defacing Hitler's head. 147 ADD, 193 DDF; 236 total perfins. Largest lot I have ever seen of these. All are sorted into individual GK dealer cards.	\$60.00
133	POL-1-10	POL on Hitler's head (Sc#509; 511A (2); 516 (3); 518); 518 is used the rest are mint. 4 DDF; 7 perfins.	\$3.00
134	POL-1-28	POL on Hitler's head (Sc# 509 (25); 510 (26); 511 (76); 511A (3); 520 (37); 521 (7)). All are mint with many NH. Many blocks. 174 perfins.	\$17.50
135	Sym 039-4-04	Crossed keys design (complete) on Sc# 513 (Hitler head). Nice perfin.	\$10.00
136	Sym 070-4-01	Swan design (complete) on Sc# 513 (Hitler head). Nice perfin.	\$10.00

USA Perfin Covers

Lot	Cat #	Rate	Description	MB
137	N120	B	Small window envelope. PM: 18 NOV 1914. New Orleans, LA. RA: New Orleans Coffee Co., Ltd., P.O. Drawer 551, New Orleans. Sc#406. French Market Coffee advert on reverse.	\$15.00
138	N134	B	Small cover.pn: 6 DEC 1926. Philadelphia, PA. ID: National Publishing Co., 239 to 245 So. American St., Philadelphia, PA., Bibles, Albums and Standard Books. Sc#554. LKU.	\$15.00
139	OP70.5	E	47 Newsletters or fronts of them from the Oregon Stamp Society. Stamps perfined with their personal punch. WVS, both defs & coms used in the 80's. HTS. Priced for the perfins.	\$15.00
140	R28	B+	Picture Postcard. PM: 10 JUL 1912. Philadelphia, PA. Illegal Use? Message is from "Jacob" to his parents in Accident, MD. Picture side is of California, PA. Sc#406. LKU.	\$20.00
141	RP94.7	E	209 Covers and cards all from Bob Murrin. HVS, many coms, mostly modern. Many of these coms I have never seen perfined before. Priced for the perfins (1000+), HTS, would make an eye-catching display. If you are a issue collector this lot is for you.	\$35.00
142	R167A	A	Small window envelope. PM: 1 SEP 1909. Chicago, ILL. ID: Remien & Kuhnert Company, Mfrs. & Jobbers, Wall Paper, Paints, Varnishes, Etc., Cor. Wabash Ave. & Lake St., Chicago, U.S.A. Rare. Sc#332.	\$125.00
143	S195-05	D+	Small envelope. PM: 6 MAR 1935. Evansville Indiana. ID: Standard Oil Company Service, Post Office Box 629, Evansville, Indiana. Sc#634 with Evansville, IND precancel ty 247. No flap.	\$10.00
144	S227	B	Small cover. PM: Minneapolis (rest illegible). ID: The Municipal Bond Authority of America. Sc#501. ID doesn't correlate to catalog or to perfin. Mailed to the Daily Bond News in New York.	\$10.00
145	S252	B	Small window envelope. PM: 23 JUN 1915. Atlanta, GA. ID: the Southern School-Book Depository, 121-123 Auburn Ave., Atlanta, GA. Sc#425. ODU.	\$20.00
146	U67	C	#10 envelope. PM: 23 NOV 1915. St. Louis MO. ID: Ford Manufacturing Company, St. Louis, MO. Galva Knight logo on front with all over advertising on reverse. Enclosure included. Cover a bit ratty at right. Sc#425.	\$10.00
147	U78	C+	Small, stamped envelope U430 with Sc# 498 added. PM: 14 DEC 1917. Chicago, ILL. ID: United States Gypsum Co., 205 W. Monroe Street. Chicago, ILL. Opened a bit rough at right.	\$10.00

USA Perfin Covers (Cont.)				
Lot	Cat #	Rate	Description	MB
148	U91	C	Small cover. PM: 10 MAY 1910. New York, N.Y. Sta. P. ID of United States Steel Corporation, Empire Building, New York. Sent to Baltimore but forwarded (marking on front) to Georgia. Sc#332. EKU. Forwarding and receipt postmarks.	\$10.00
149	V17	D+	Small cover. PM: 24 AUG 1912. Chicago, ILL. ID: Von Lengerke & Antoine, 340 South Wabash Avenue, Corner Van Buren Street, Chicago. Sc#332. Sporting Goods on front and enclosure of the Justrite Acetylene Campers Lamp and much more advertising. Pretty.	\$20.00
150	W81	C+	Small Blue cover. PM: 31 MAY 1916. New York. ID: William E. Peck & Co., 104 Pearl Street, New York. Address sticker on back identifies them as export merchants. Sent to France via England on the S.S. Sapland (carried Titanic crew back to England after investigation). French censor tape at left (Censor 8). Sc# 433. EKU.	\$20.00
151	W96	C+	Small window envelope. PM: 24 MAR 1909. Albany, N.Y. ID: W. G. Morton, Albany, N.Y. EKU. Sc#332.	\$15.00
152	W128	C+	Small envelope. PM: 27 JUL 1927. South San Francisco, Calif. ID: Western Meat Company, South San Francisco, Cal. Sc# 463.	\$7.50
153	W134	B	Small envelope. PM: 23 NOV 1909. Boston, MASS. ID: The Walter M. Lowney, Co., Chocolates, Boston, -Mass. LKU. Sc# 332.	\$20.00
154	W166	E	Small envelope. PM: 15 JUN 1918. New York, N.Y. Hudson Term. Sta. ID: Worthington Pump and Machinery Corporation, 115 Broadway, -New York. EKU. Sc# 502.	\$8.00
155	Nr. 2	C+	Receipt Card. PM: 17 JAN 1911. Chicago, ILL. ID: First National Bank of Chicago. EKU. Sc# 374.	\$15.00
156	Nr. 22	B	Small, illustrated advertising cover. PM: 23 MAR 1909. Philadelphia PA. ID: Weimer, Wright & Watkin Co., Philadelphia, 1210 and 1212 Arch Street. OKU. Advertising on front and back. Sc#367. Rare.	\$45.00
157	Des. 14	E	Small cover. PM: 4 NOV 1910. East Aurora, N.Y. ID: Roycrofters, East Aurora, N.Y. Logo is the perfin pattern. EKU. Sc#332. Advertising of two "Brainy Magazines for Brainy People".	\$8.00
158	Des. 25	C	Small cover. New York registry cancel. PM: 7 JUN 1922. ID: Francis Bacon Pianos, Late Raven & Bacon, Established 1789, 601 West 50th st., New York, N.Y. LKU. Sc#506 (perfinned pair) & Sc# 499 (no perfin).	\$20.00

Germany POL Covers									
Lot	Cancel	Date	Sc#	MB	Lot	Cancel	Date	Sc#	MB
159	Essen	17 DEC 1930	374	\$10.00	164	Stadt Bayreuth	6 Jul 1938	488 (pair)	\$10.00
160	Kassel	16 MAR 1937	406	\$10.00	165	Essen	13 Nov 1936	B93 & B10	\$10.00
161	Dusseldorf	25 MAR 1938	406	\$10.00	166	Oberhause	27 Nov 1961	795	\$10.00
162	Altona	13 NOV 1936	406	\$10.00	167	Frankfurt	3 Nov 1928	356	\$10.00
163	Hannover	18 AUG 1934	406 (pair)	\$10.00	168	Berlin	6 Jun 1931	374	\$10.00
Literature									
169	115 issues of the Perfins Bulletin ranging from JUL/AUG 74 to JUL/AUG 94. Great source of information; hours and hours of enjoyable reading without peering at a computer screen. HTS								\$10.00

Club Member's Ad

Wanted to buy: Perfins accumulations/collections from the Lands of Czechoslovakia. Jerry Hejduk, P.O. Box 459, Altoona FL 32702-0459.

For Sale: Issue collector, downsizing F, E, D, D+, C & C+ available. Send Want List to to: Francis Stunzi, 37 Smith Street, Rouses Point, New York 12979-1602 or email faspas321@gmail.com.

Secretary's Report

New Members:

#4294 Mark Lescher
17 Old Barge Road
Simsbury, CT. 06070
email: vincekjones3@gmail.com
Interests: US Coils

#4295 Curtis Gidding
2303 Brett Dr.
Champaign, IL. 61821-5855
email: curtstamp@aol.com
Interests: Luxembourg

#4296 Bink Mooney
3103 NE Georgetown Ave
Lawton, OK. 73507-3453
email: bink.mooney@yahoo.com
Interests: US

Corrected Info:

#4293 Chris Granger
3575 Lauderdale Pt. Cres.
Severn Bridge, Ontario P0E
1N0
Canada

Ballard Cheatham #4089
925 Freedom Blvd
Suite B116
Watsonville, Ca 95076-3804

Closed album:

Chris Carr LM #9
Rudy Roy #1124
Eugene Will #3084

Current membership: 412

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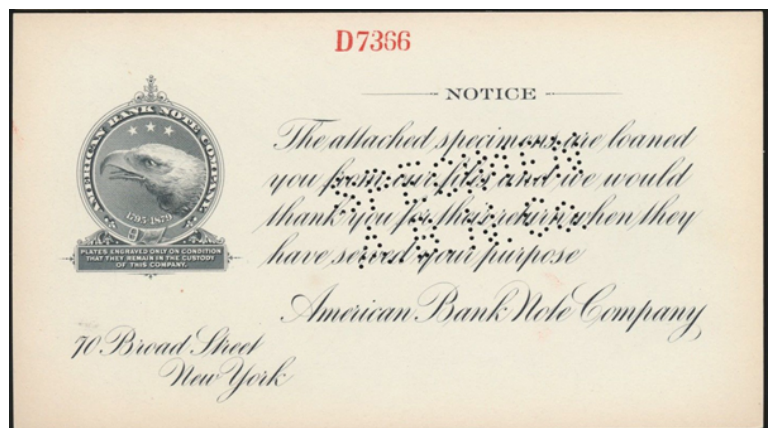
Reinstated:

#4147 Ralph Poore
2210 Del Ray Ct.
Arlington, TX. 76013-5241
email: rspoore@ralph-s-
poore.com

SPECIMEN / A.B.N.C. Paul Mistretta (LM#111)

Spotted on the web, this item contains a somewhat ambiguous message. The fancy text clearly indicates that "specimens" from the American Bank Note Company's files were being loaned for some unspecified purpose and were to be returned when that purpose was fulfilled. But what specific specimens were being loaned is unclear; were they stamps, were they currency (bills, scrip or other); were they even American items? Or was the card itself a 'specimen' of a proposed inclusion in future mailings of specimen items to governmental agencies or other customers for their approval, or not, of the items attached in the mailing?

Any help explaining this item is greatly appreciated.



The Perfins Bulletin
14888 Oceanview Dr.
Brookings, OR 97415-9326

Upcoming Events of Interest

August 15-20, 2022 - PSS/ Perfins Club Convention - Portland Airport Holiday Inn, 8439 NE Columbia Blvd., Portland, OR. Reservations: (503)256-5000. Rate: \$129/night + taxes (ask for PSS Room Block; rate guaranteed only through July 25, 2022). Parking: \$5 per night. Complimentary shuttle to/from airport.

August 2023 - PSS/Perfins Club Convention - North Charleston SC - details yet to be determined. More later.

Annual Dues ARE DUE by June 30, 2022

Your dues for the 2022-23 fiscal year are payable by June 30, 2020 to the Secretary - see p.42 for address.

Fees	U.S. addresses	Other addresses
First-time new members	\$0	\$0
Annual Dues	US\$15	US\$15
First Class Mail	US\$7	US\$15 Canada US\$20 Other Countries

Life memberships are available as shown below. Please contact John Hart if interested.

54 or less	U.S.\$375	Life membership includes <i>The Perfins Bulletin</i> delivered via U.S. Standard Rate to United States addresses and via electronic delivery to addresses outside the United States.
55 through 69	U.S.\$300	
70 or older	U.S.\$225	

Payment accepted by check in US\$ or Paypal at: perfin@charter.net

The Perfins Bulletin is published bi-monthly.

Postmaster: Please send address changes to The Perfins Club, Inc., 14888 Oceanview Dr., Brookings, OR 97415-9326